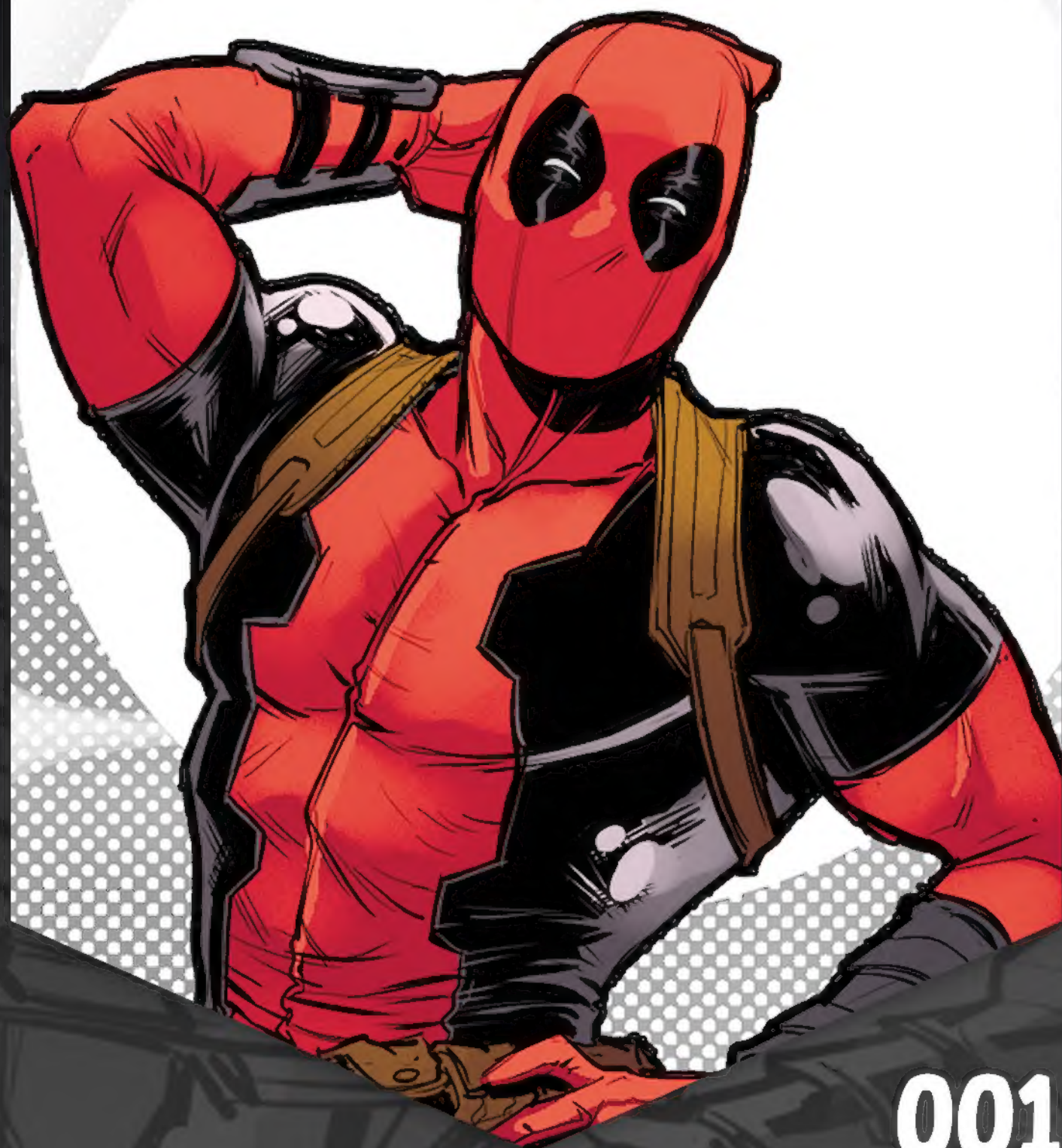


MARVEL

EXCLUSIVE

**INFINITY
COMICS**

DEADPOOL

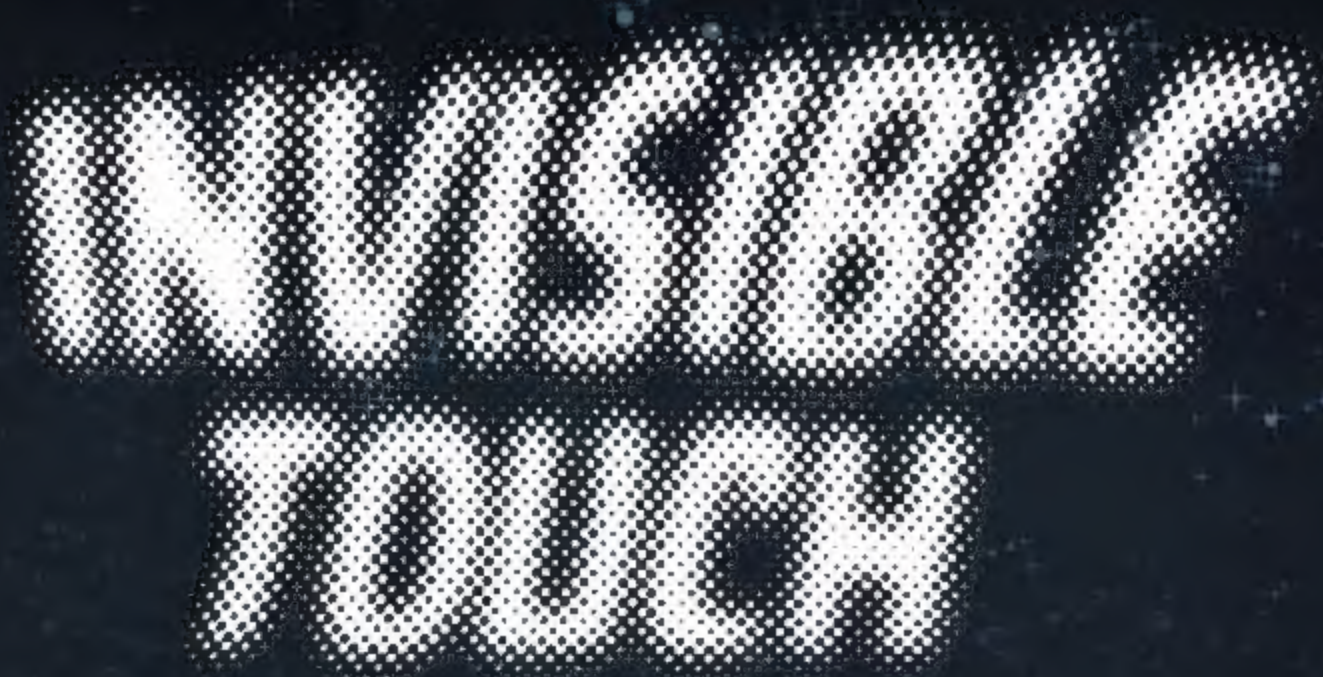


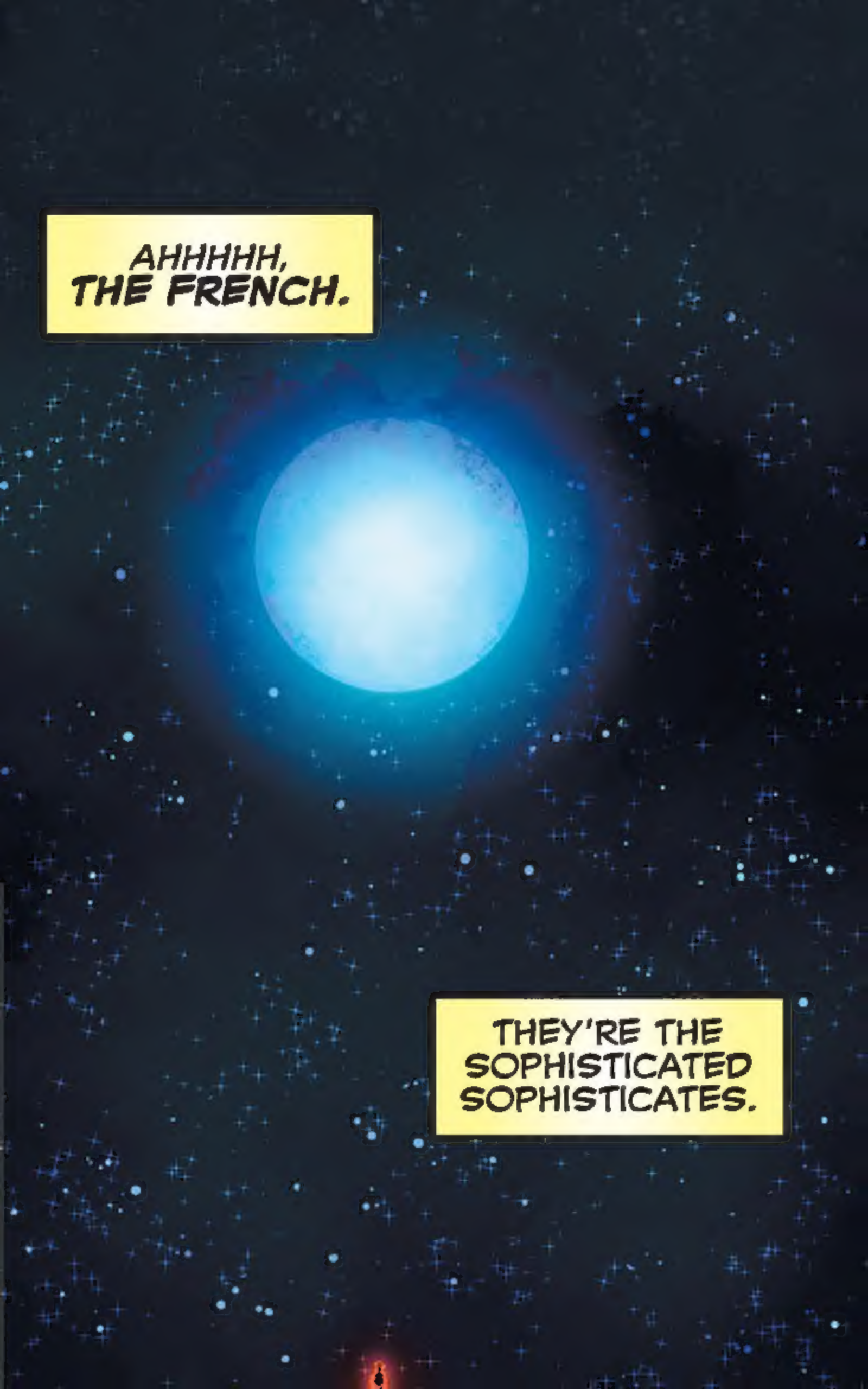
001

PARENTAL
ADVISORY

DEADPOOL

IN...



A full moon is centered in the upper half of the frame, glowing with a bright cyan light. The background is a dark blue night sky filled with numerous small, white, four-pointed stars. A yellow rectangular text box with a black border is positioned in the top left corner. Inside the box, the text "AHHHHH, THE FRENCH." is written in a bold, black, sans-serif font. The text is slightly slanted to the right.

**AHHHHH,
THE FRENCH.**

**THEY'RE THE
SOPHISTICATED
SOPHISTICATES.**

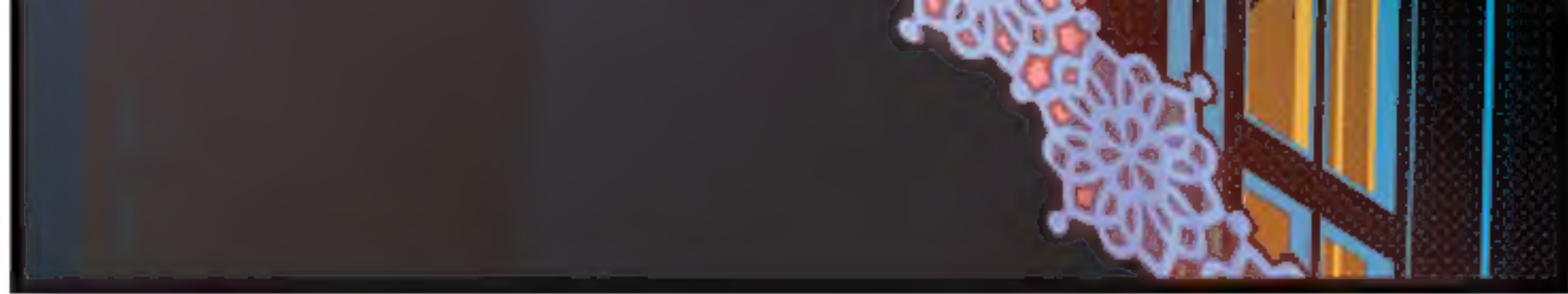


BEAUTIFUL PEOPLE,
JUST BEAUTIFUL.
AND BEAUTY...

...RECOGNIZES
BEAUTY.

'COURSE, I
CAN'T GO OUT
LIKE THIS--
I'M **TOO**
BEAUTIFUL.

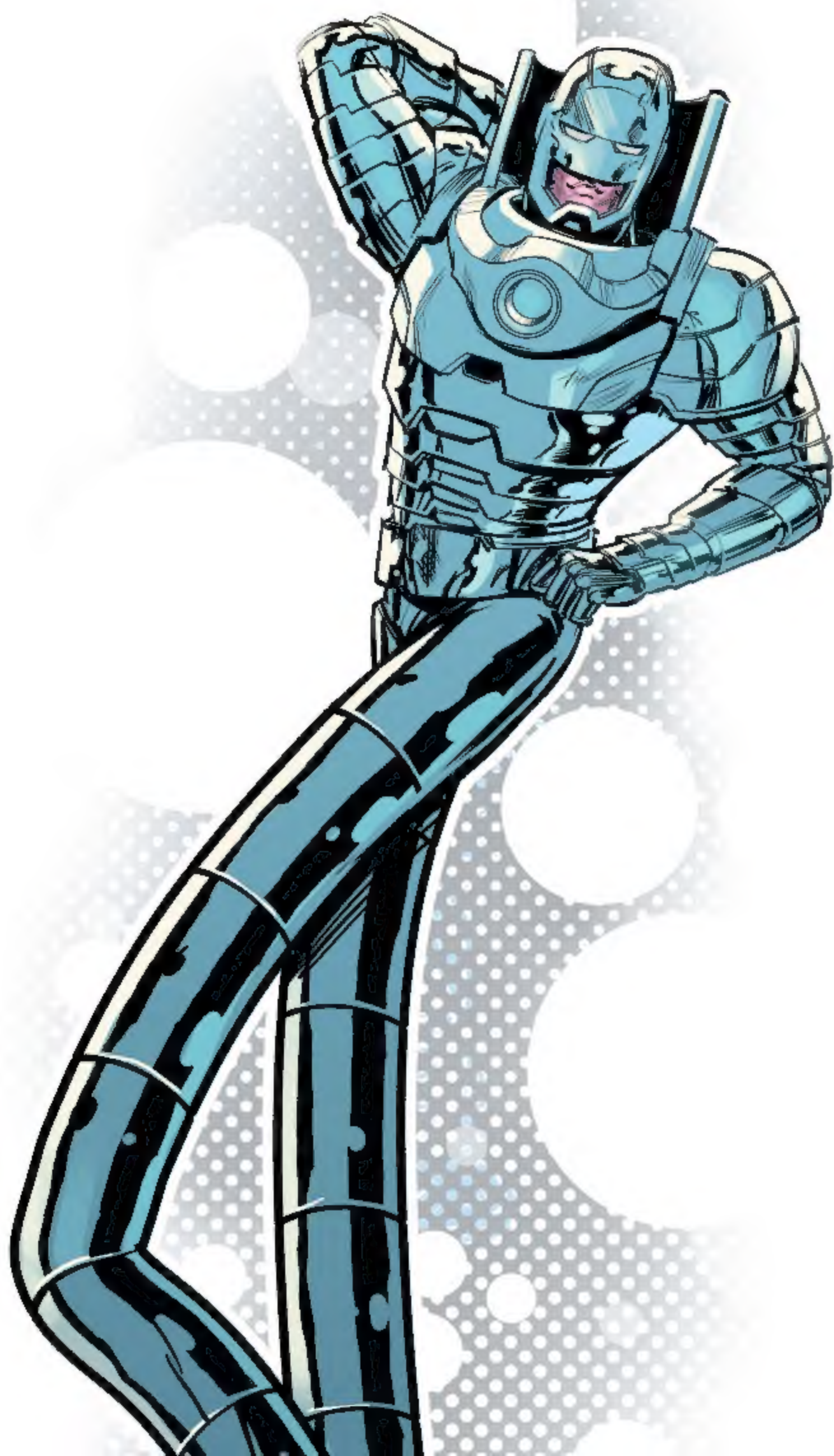


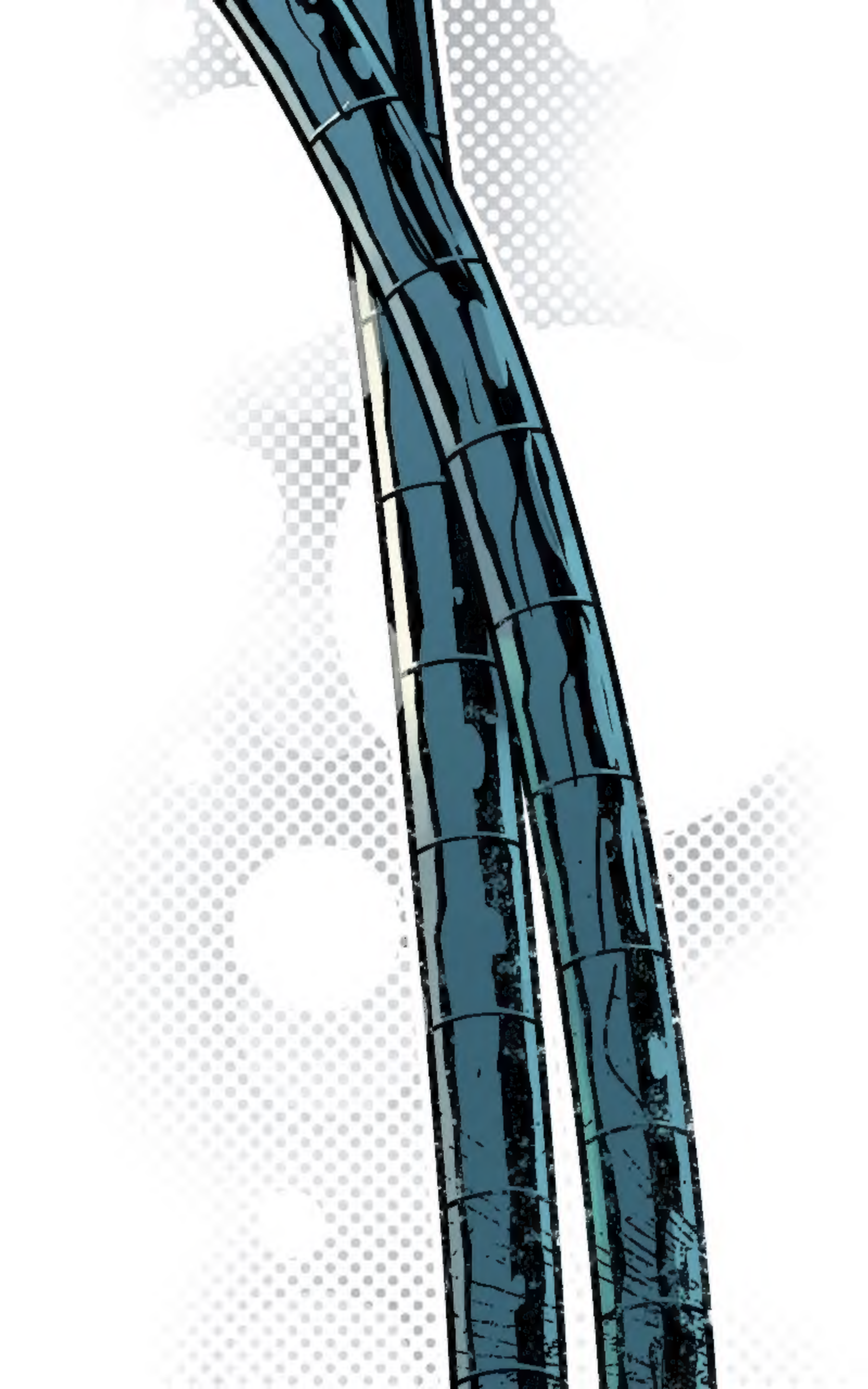


THESE ARE MY NORMAL
WORK CLOTHES, BUT
TONIGHT CALLS FOR
SOMETHING SPECIAL...



I BORROWED THIS
SUIT FROM THE
REAL STILT-MAN







WHO WAS LYING
IN A POOL OF
BLOOD WHEN I
FOUND HIM.

ANYHOO, NOW IT'S TIME
FOR MY RENDEZVOUS WITH
THE **GO-BETWEENER**.

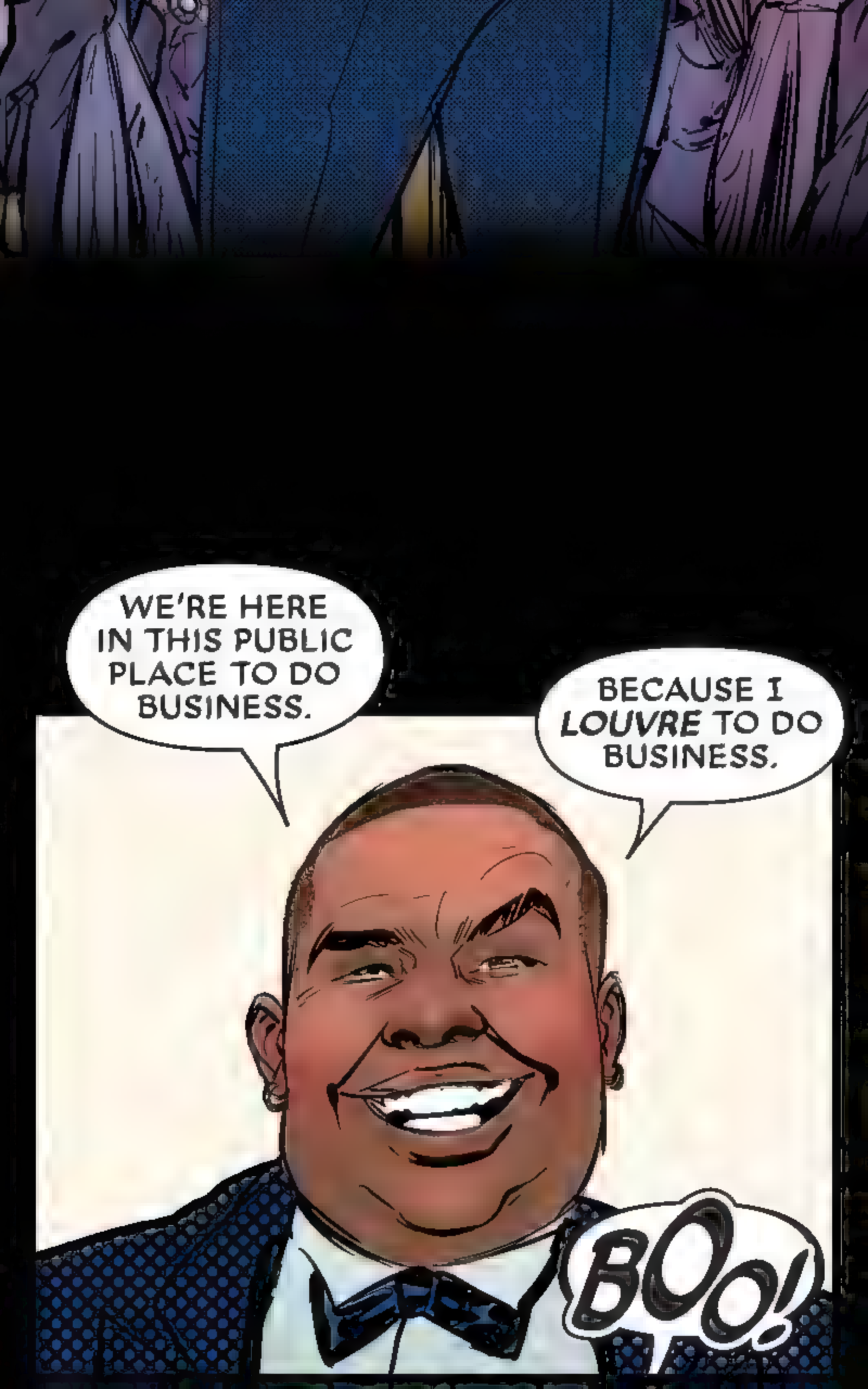
A MIDDLEMAN USED BY
DISCERNING BLACK HATS
WHEN ONE OR BOTH
PARTIES WISH TO REMAIN
ANONYMOUS...



HE'D SELL A BLIND
MAN'S CANE, AND
I MEAN THAT AS A
COMPLIMENT. TONIGHT,
HE WAS GAVELING
REAL TREASURE.

LADIES.
GENTLEMEN.





WE'RE HERE
IN THIS PUBLIC
PLACE TO DO
BUSINESS.

BECAUSE I
LOUVRE TO DO
BUSINESS.

BOO!

AHEM

YOU
KNOW THE
RULES.

NO GRUDGES
OR BEEFS SETTLED
HERE. TONIGHT, WE
ARE HERE FOR ONE
TRANSACTION.



YOU ALL
KNOW WHAT'S
BEING AUCTIONED
OFF--GOODIES DIRECTLY
FROM THE CENTER OF
THE BAXTER BUILDING
AND STARK
INTERNATIONAL.

SHALL
WE START
THE BIDDING
AT A COOL
MILLION?

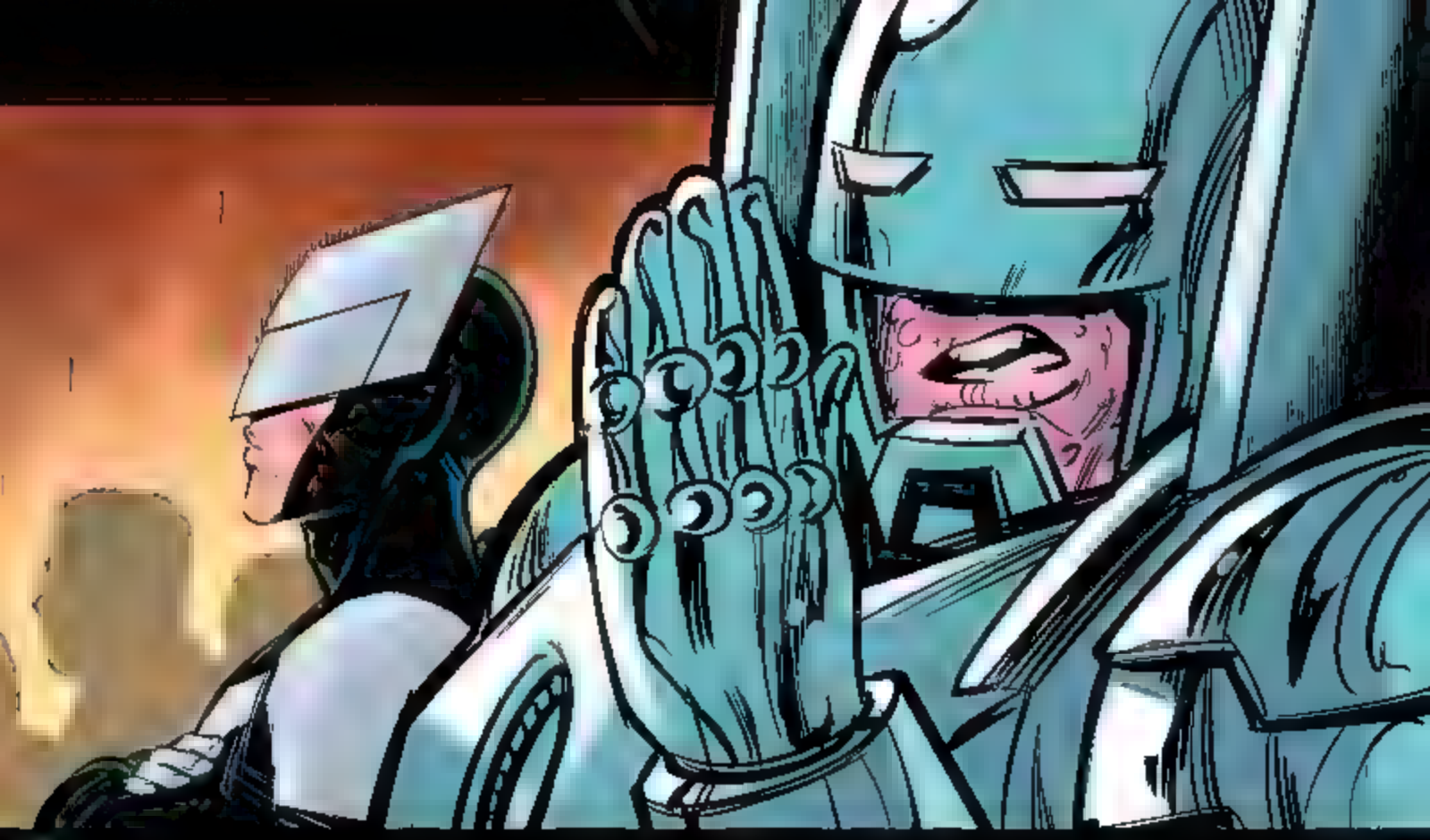


A comic book panel featuring Batman on the left and Iron Man on the right. Batman is wearing his iconic black and grey suit with a white bat emblem on his cowl. Iron Man is in his full red and gold armor. They are standing in front of a background of vertical orange and yellow streaks, suggesting a fiery or industrial setting. Two speech bubbles are present: one from Batman at the top left and one from Iron Man below it.

THAT IS SOME
GNARLY ACNE,
STILT-DUDE.

THANKS,
BOOMERANG. I'M
TRYING SOME NEW
MOISTURIZERS.

SORRY, I
REALIZE I AM
NOT EXPLAINING
THIS STORY WELL.
YOU SEE, IT ALL
STARTED WITH...



...TONY STARK AND
REED RICHARDS.
TWO OLD BIG BRAINS
WHO HAVE A PLAN
FOR EVERYTHING...





...INCLUDING
WHEN THEY
DIED.

IN THE EVENT THAT EITHER
WAS INCAPACITATED OR
KILLED, THEY BOTH LEFT
ALL THEIR PATENTS TO
EACH OTHER.

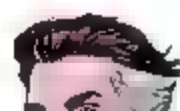




BUT THERE WAS A TIME WHEN
THEY WERE BOTH DEAD OR
WHATEVER, AND THE POINT IS--
THEIR PATENTS BECAME THE
PROPERTY OF **DAMAGE
CONTROL.**

THAT'S WHAT IS
BEING AUCTIONED
OFF TONIGHT--ALL
THAT DAMAGE CONTROL
INFO WAS HACKED, AND
NOW **GO-BETWEENER**
IS SELLING IT OFF.

(BY THE WAY, BOTH
OF THESE DUDES
ARE ALIVE AGAIN...
FOR NOW.)





OR MAYBE THEY'RE DEAD AGAIN
IN THE TIME IT TOOK THE NEW
MARVEL APP TO LAUNCH?

BTDUBS, BE SURE TO LIKE AND
SUBSCRIBE AND LET US KNOW HOW
WE'RE DOING IN THE COMMENTS.

LOL/JK WE DON'T
LOOK AT \$#&%.



ANYWAY,
I'M HERE FOR
MY OWN REASONS,
AND I'M NOT LEAVING
HERE WITHOUT THAT
HARD DRIVE.

WHAT ARE
YOU TELLING
ME FOR?

SORRY,
SOMETIMES
I FORGET WHO
I'M TALKING TO.
ESPECIALLY AFTER
A HEAD INJURY.

OR
RIGHT BEFORE A
FLASHBACK.

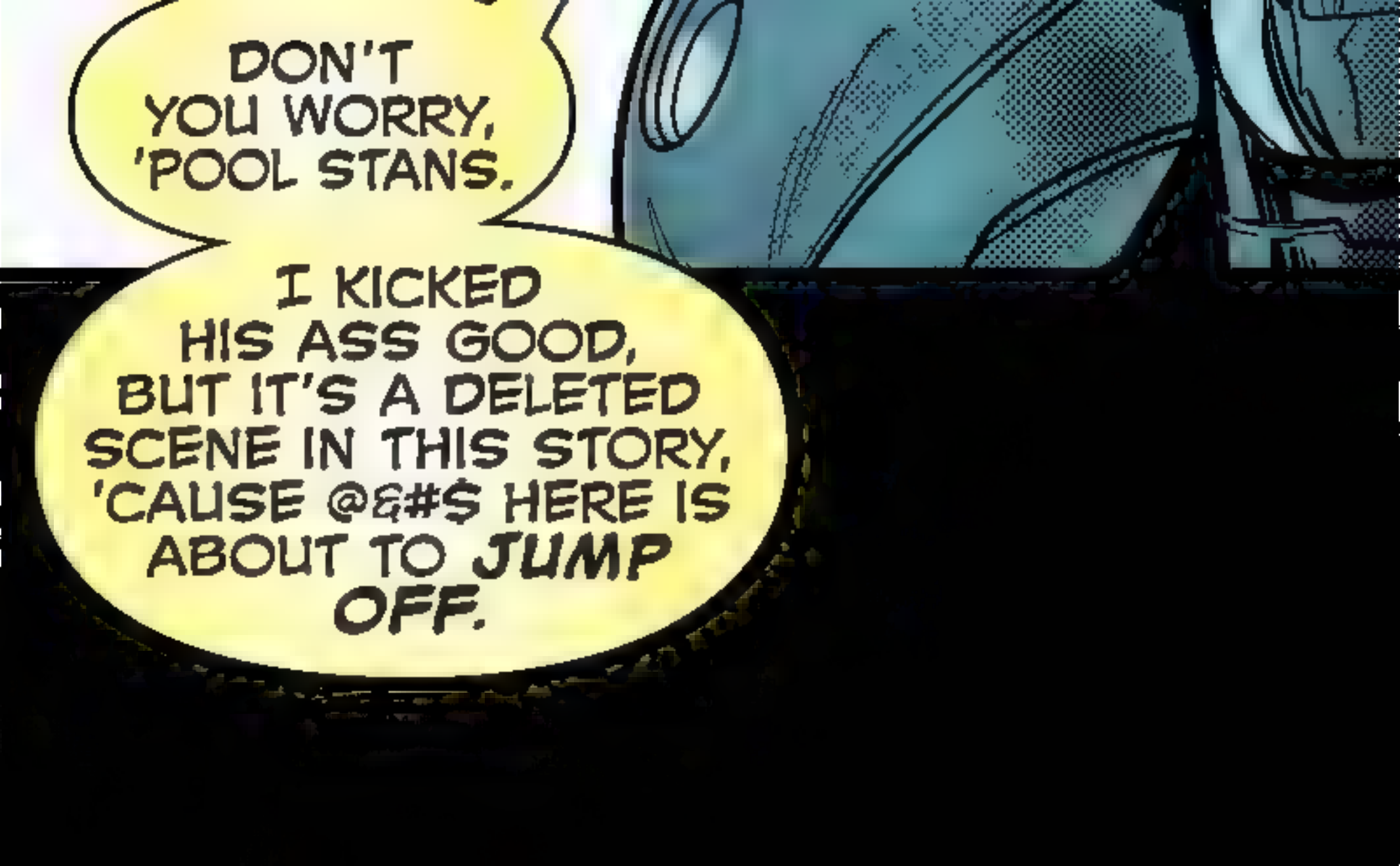


POW

QUIT
TRYING TO
GET IN MY
PANTS!

I JUST
NEED TO
BORROW THEM
FOR A WHILE,
AND--





DON'T
YOU WORRY,
'POOL STANS.

A comic book panel featuring two yellow speech bubbles on a dark background. The top bubble contains the text "DON'T YOU WORRY, 'POOL STANS." The bottom bubble contains the text "I KICKED HIS ASS GOOD, BUT IT'S A DELETED SCENE IN THIS STORY, 'CAUSE @&#\$ HERE IS ABOUT TO JUMP OFF." To the right, a portion of a character's arm in a blue suit is visible.

I KICKED
HIS ASS GOOD,
BUT IT'S A DELETED
SCENE IN THIS STORY,
'CAUSE @&#\$ HERE IS
ABOUT TO **JUMP
OFF.**

**WELL. THANK
YOU, ALL. I HAVE
\$14 MILLION. GOING
ONCE. GOING
TWICE...**





IT'S NOT
OFTEN WE SEE
THIS GUY PICKING
UP LUNCH... DON'T
HAVE ANY OTHERS

TAKE ANY OFFENSE...
DO YOU *HAVE*
THE MONEY,
ELECTRO?

BECAUSE I
SHOULD WARN
YOU--I HAVE TOP-
NOTCH SECURITY
ON THE JOB
TONIGHT.



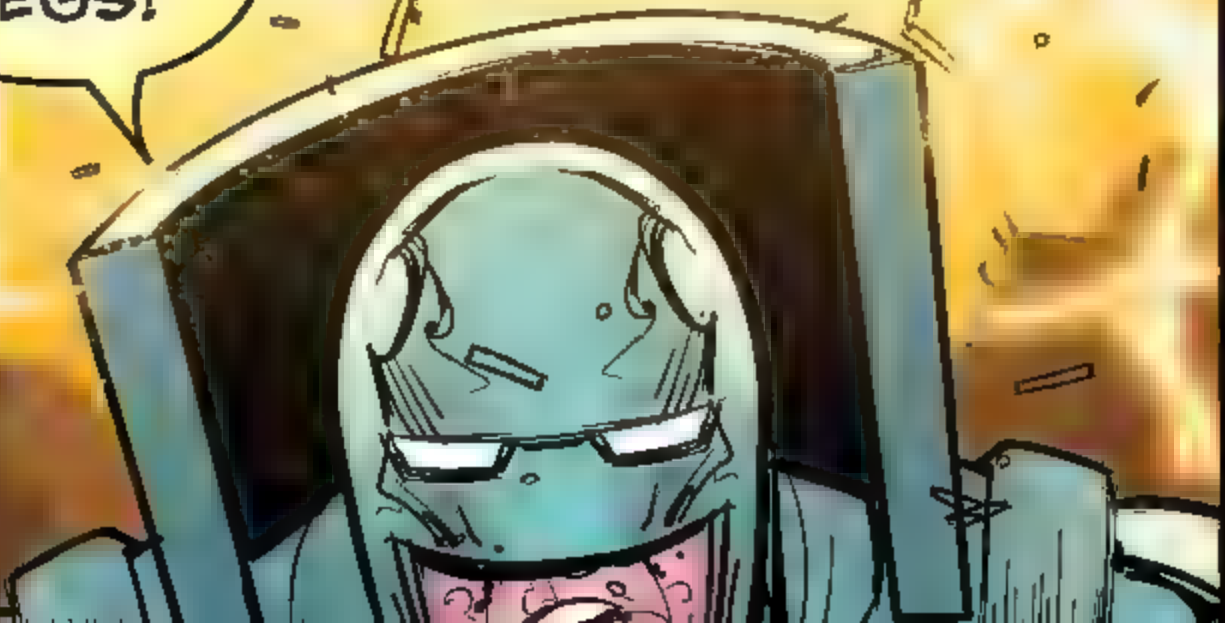
NAH.

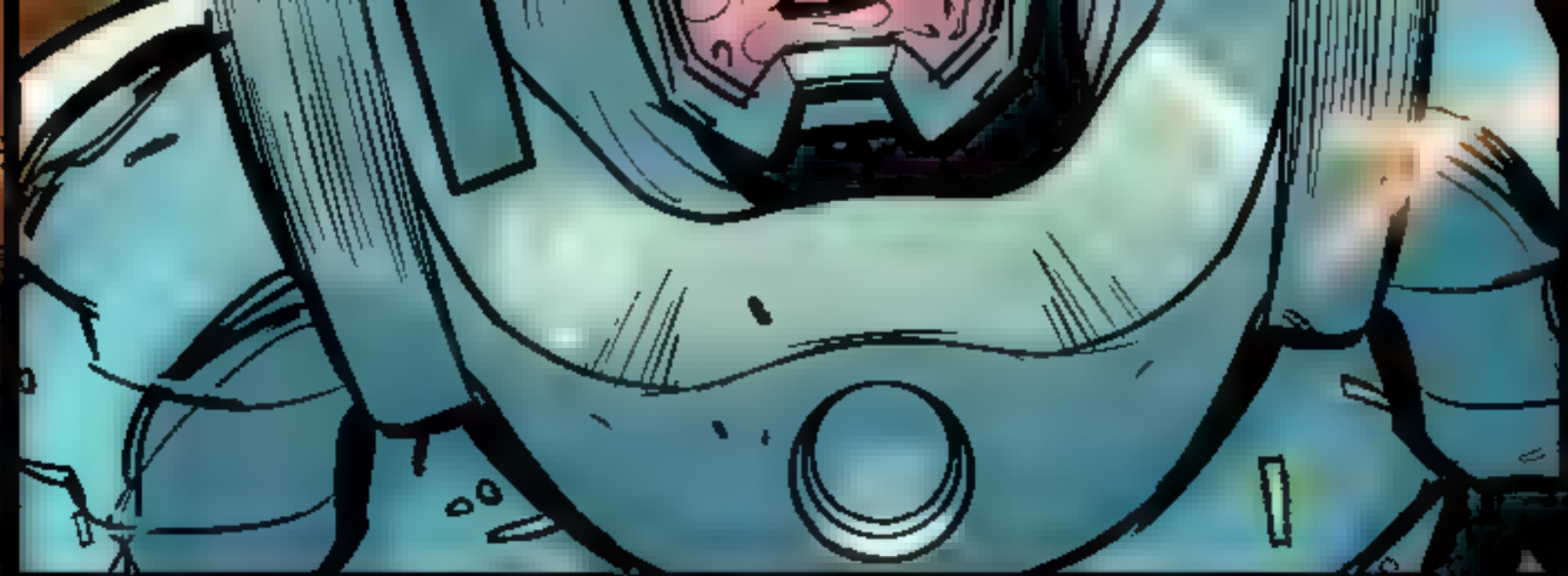




I'M NOT
PAYING FOR
A STUPID HARD
DRIVE I CAN
JUST TAKE.

GO, GO,
GADGET
LEGS!





I'LL HAVE
THAT HARD DRIVE,
GO-BETWEENER.

KING





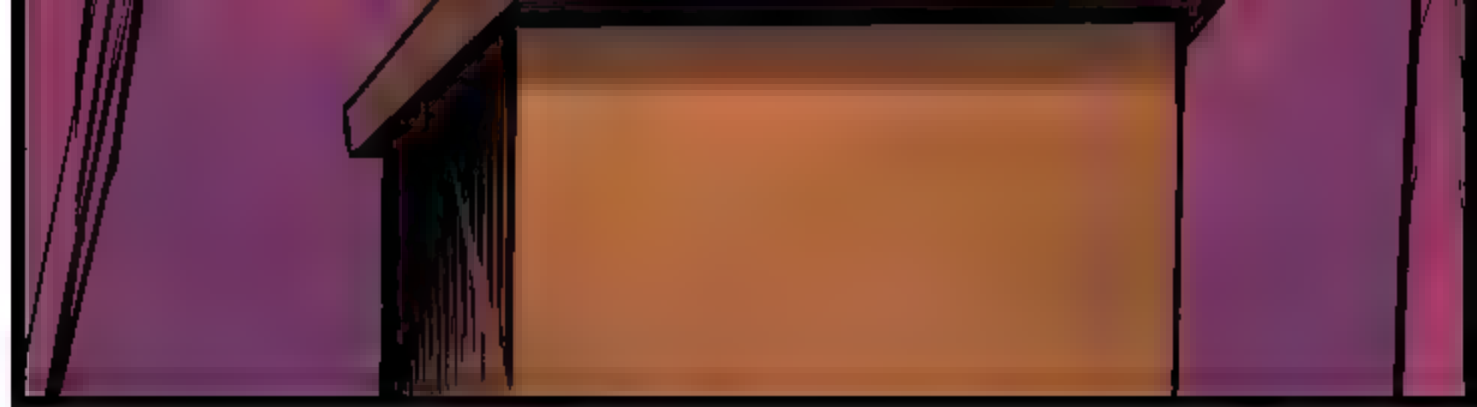
**STILT-MAN?!
WHAT THE
HELL...?!**

**ANY BIDDERS
INTENDING TO
PAY?**

**NO?
OKAY.**

**WELL,
THANKS FOR
WASTING MY
TIME, GUYS.**





YOU KNOW, I
HAVE A LOT OF
OTHER PEOPLE
I COULD INVITE TO
THESE THINGS--I'M
DISAPPOINTED.

YEAH, THAT'S
RIGHT.

DAMN RIGHT
I'M GONNA HAVE
BACKUP. WAIT UNTIL
YOU MEET MY
MUSCLE--





THE
SPOT?!

WHAT
ARE YOU
DOING HERE?
COULDN'T YOU

I DIDN'T HIRE
YOU--WHERE'S
KARL?

I'LL
HAVE THAT
DRIVE.



























THE IDEAS
ON THAT HARD
DRIVE ARE ALL
STOLEN--AND
WOULD ONLY BE
PERVERTED BY
THE LIKES
OF YOU.



OH MY
GOD, IT'S A
GHOST!

HOLY HELL--
THE INVISIBLE
WOMAN IS
HERE!





OH...
RIGHT.

I MEAN--
IT'S THE
INVISIBLE
WOMAN!



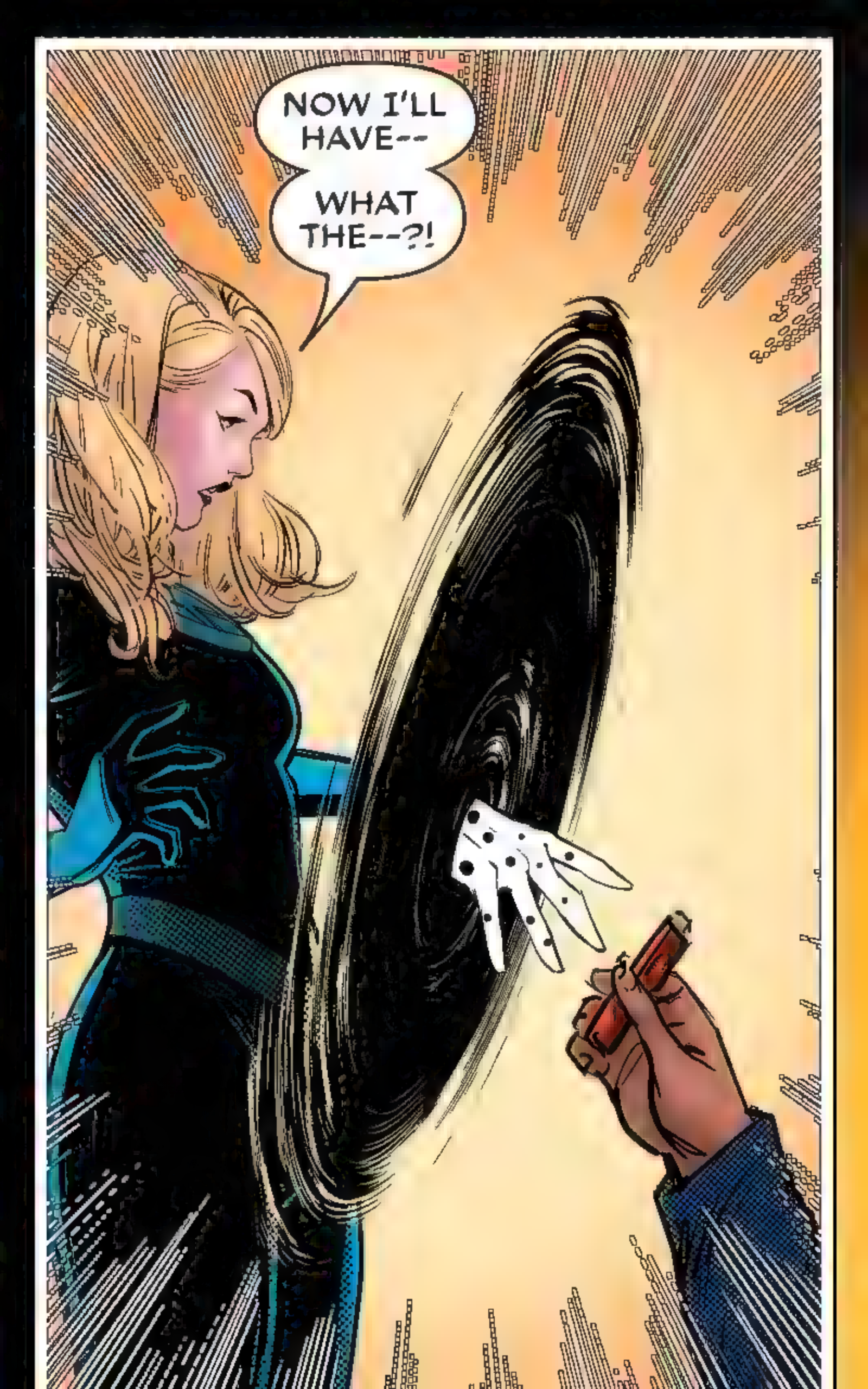
IF I GET



IF I GET
WHAT I WANT,
MAYBE YOU
JERKS WALK.

GIVE ME
THE DRIVE. IT'S
MY FAMILY'S
PROPERTY.

THE
WOMAN MAKES
A *PERSUASIVE*
ARGUMENT.

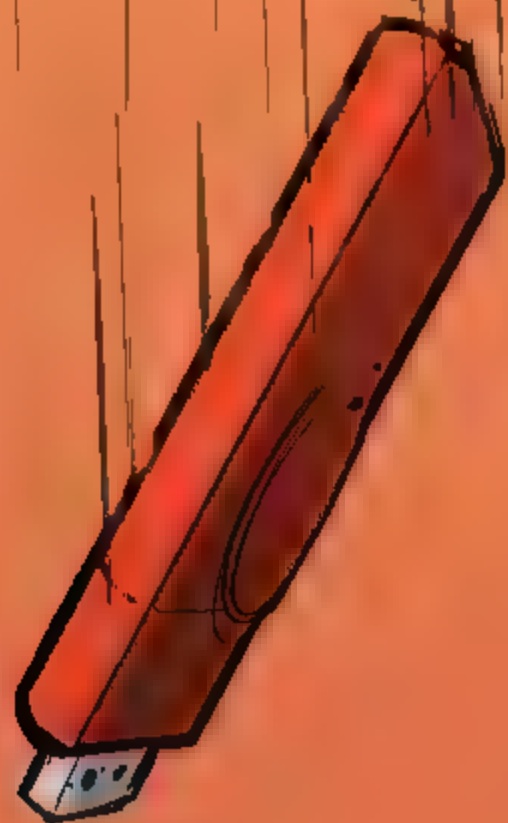


NOW I'LL
HAVE--

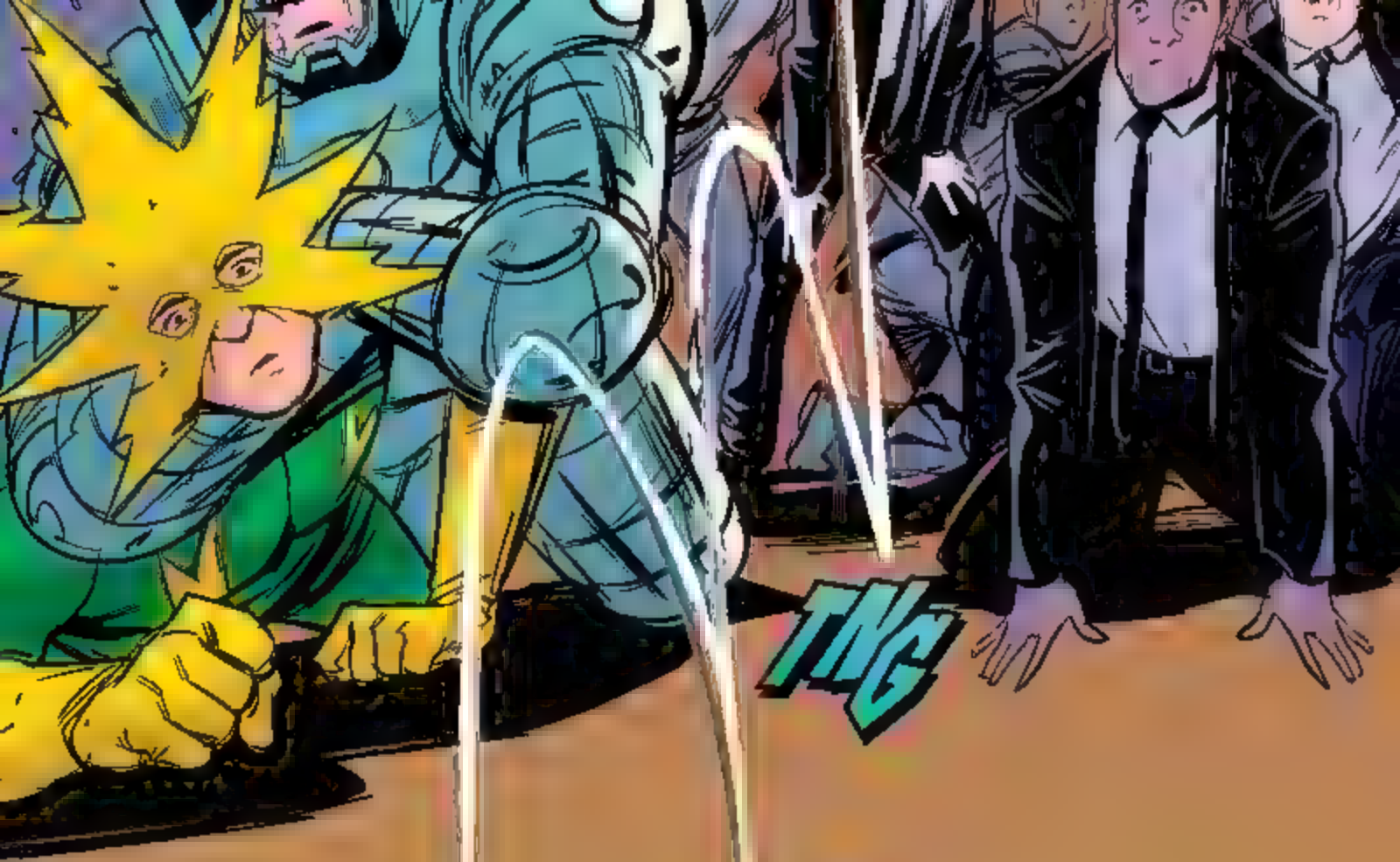
WHAT
THE--?!











TNG

TNG



TNK





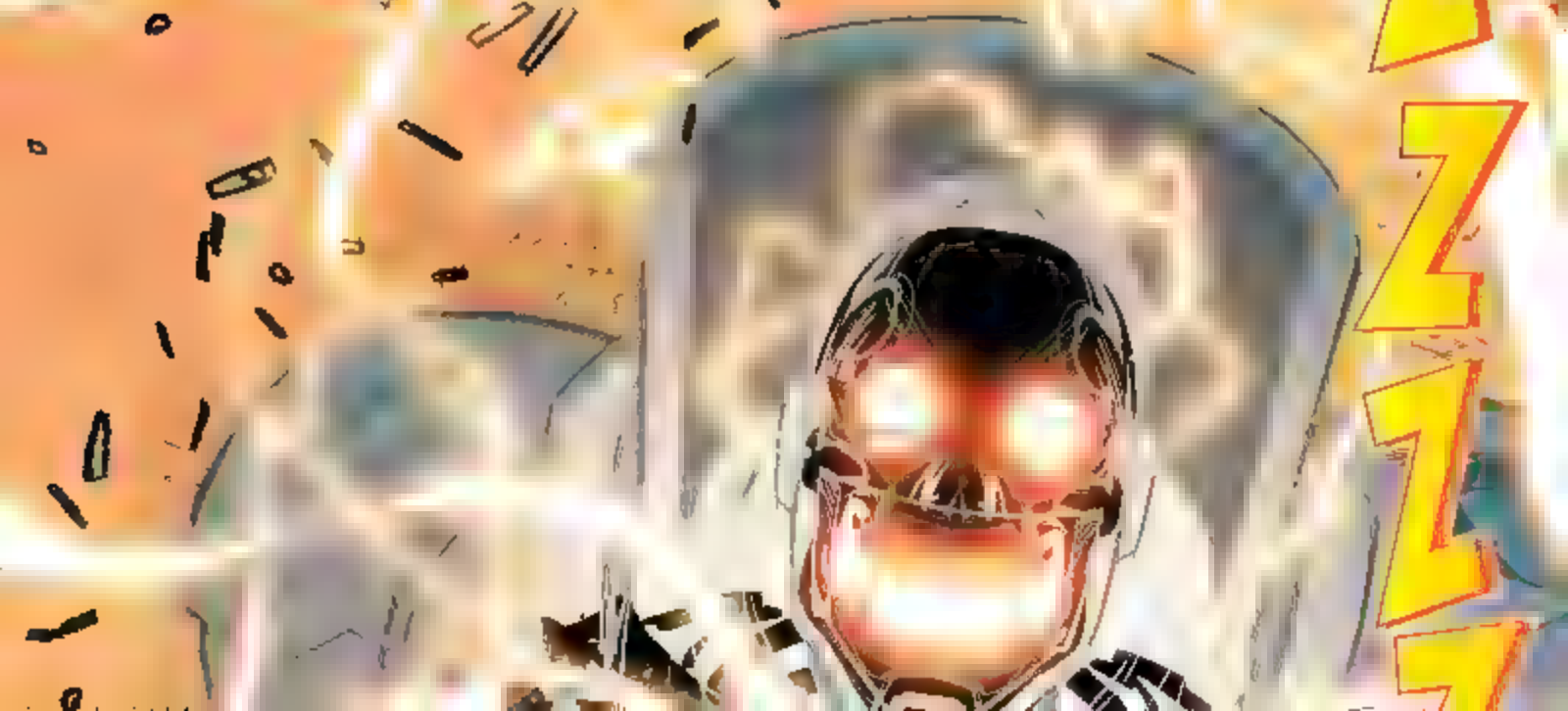


RAAH!





AY YAY YI
AAAARGH!





DOES
ANYONE WANT
TO HELP ME?
ANYONE?

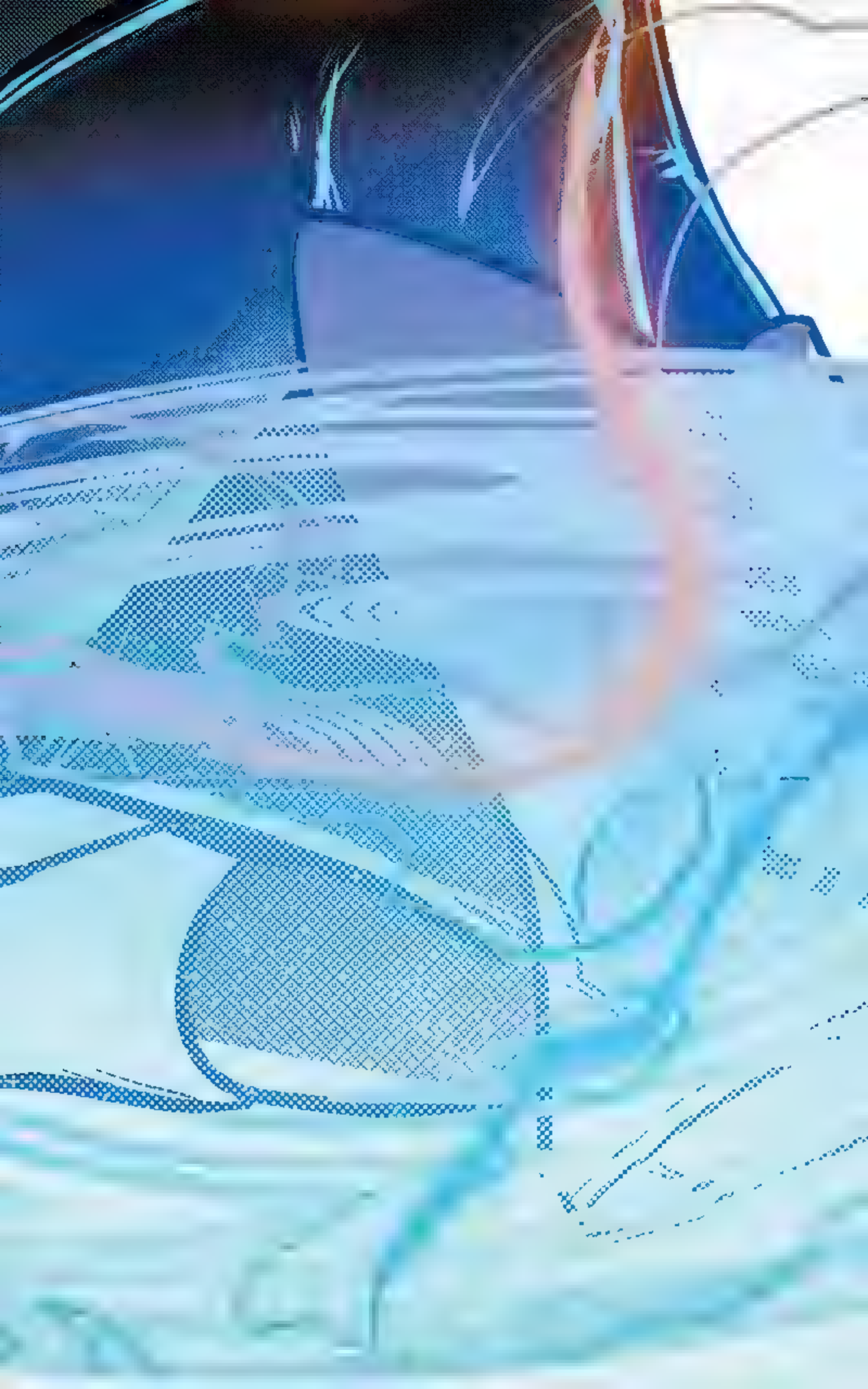
ANYONE?
WHAT IF
GAVE YOU A
"GET OUT OF
JAIL FREE"
CARD?

NOT A
LITERAL ONE
OF COURSE,
BUT--

BOO!

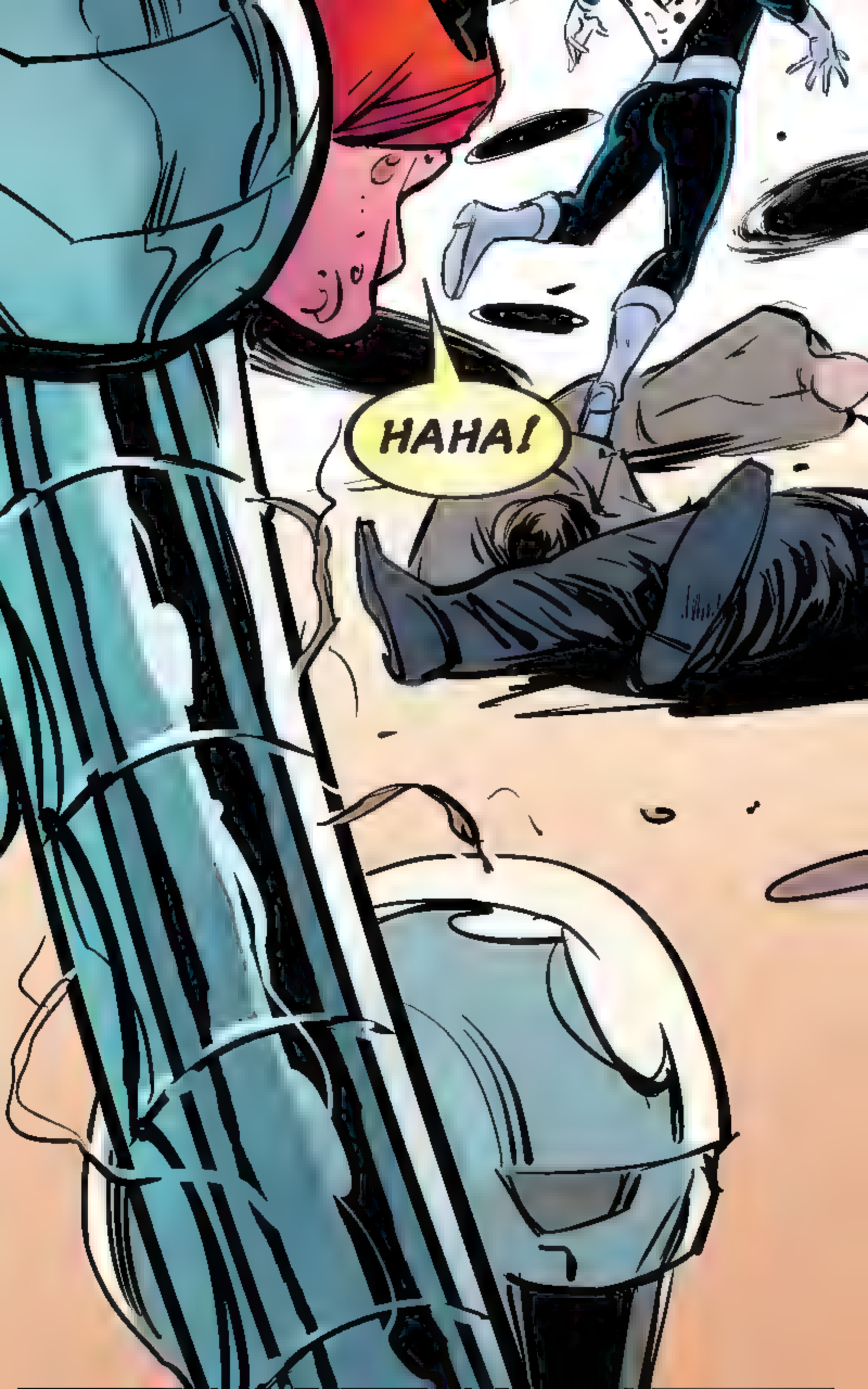
ZZZZ







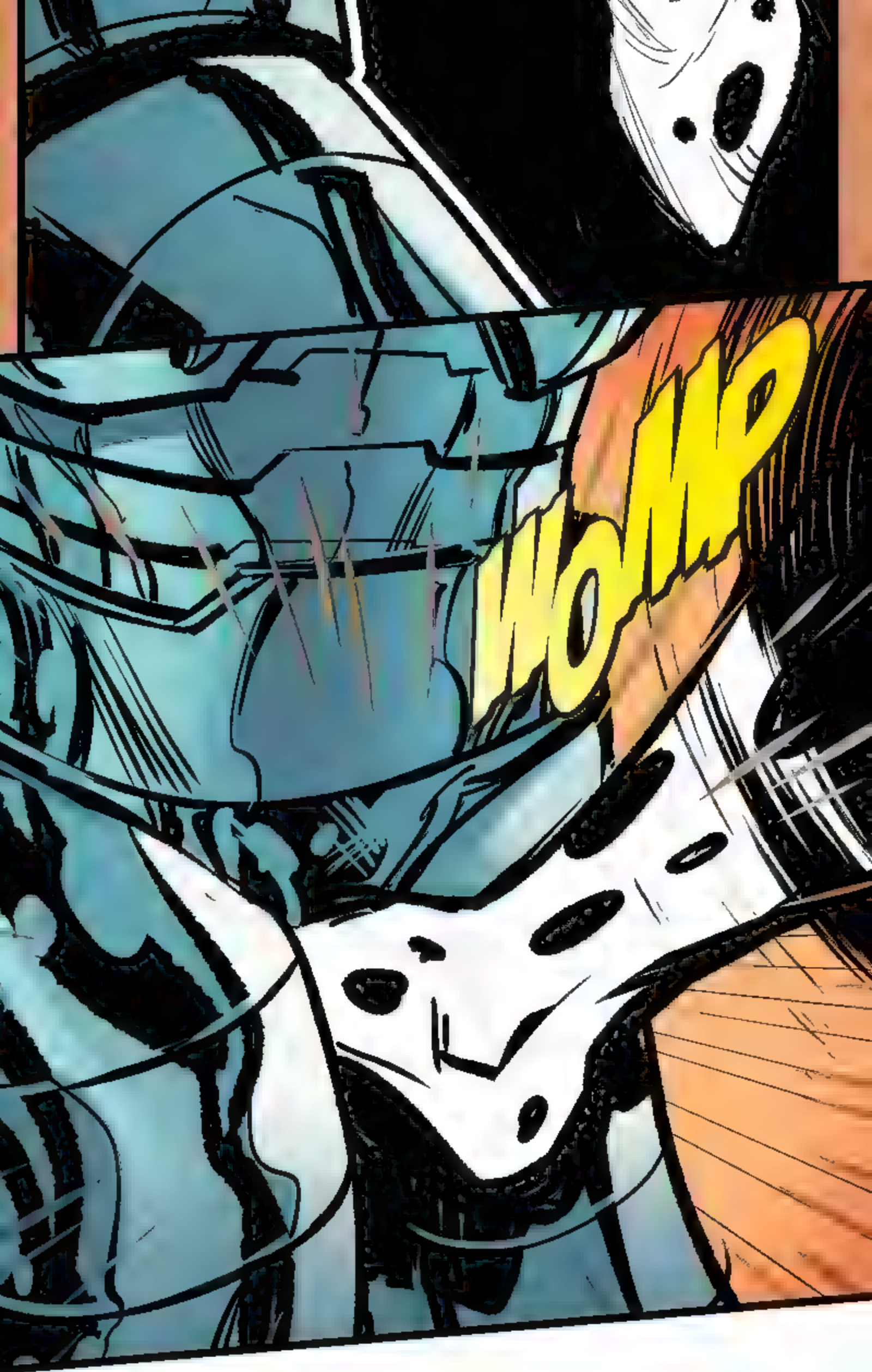


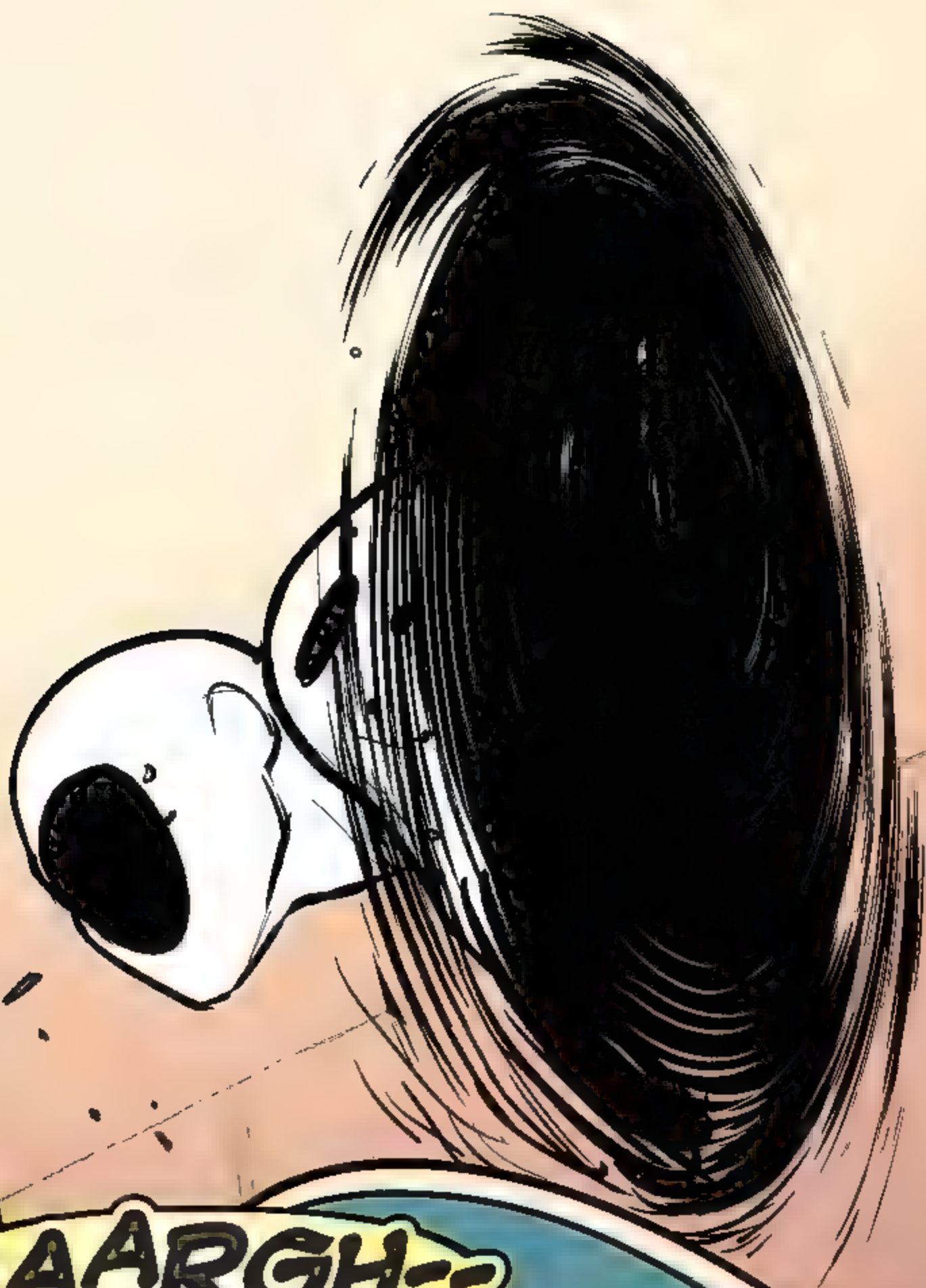


HAHA!

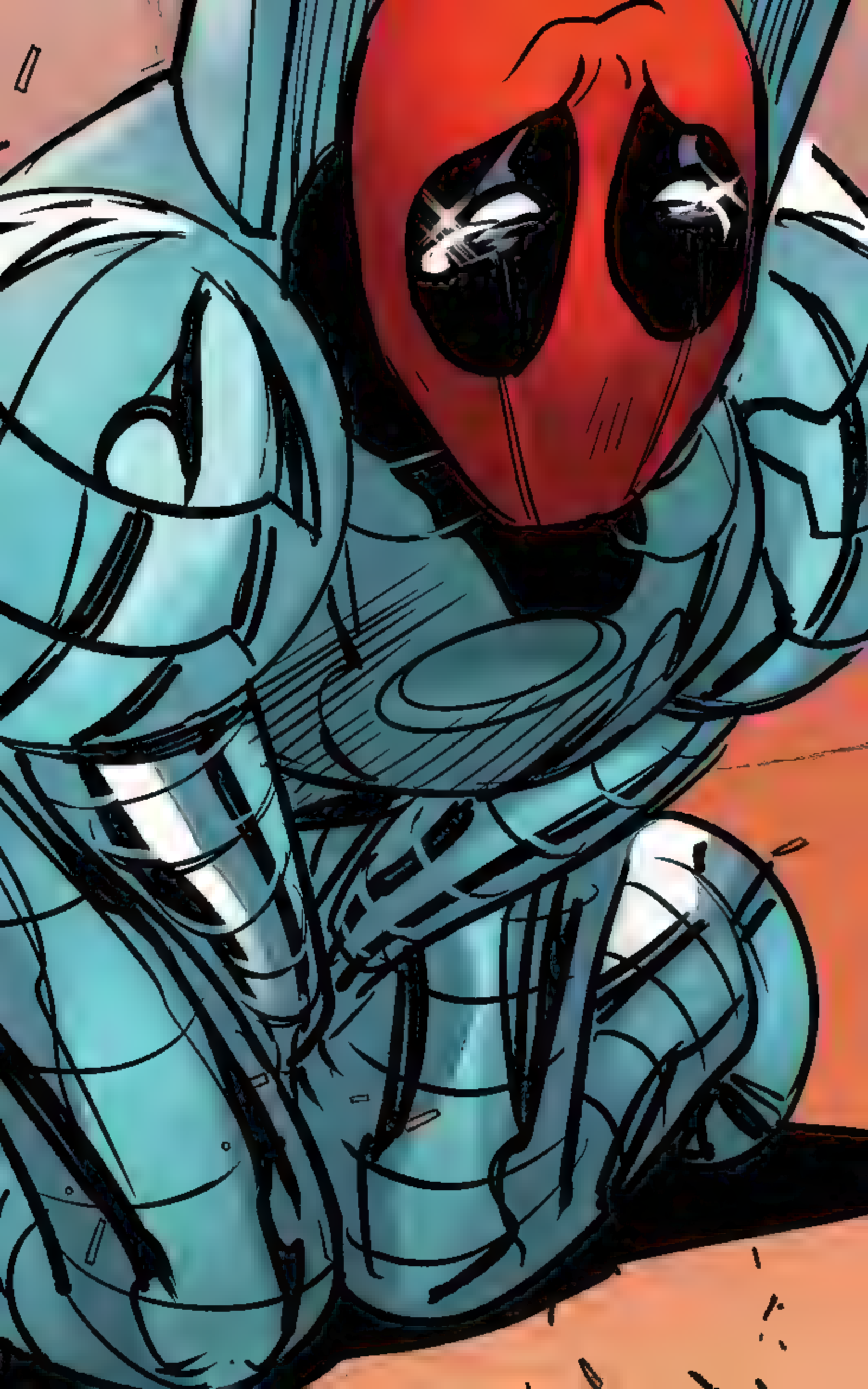
A comic book panel featuring Deadpool. He is shown from the chest up, wearing his iconic red and black suit. He has a surprised expression on his face, with wide eyes and an open mouth. He is looking at a large, blue, mechanical device that resembles a giant's hand or a piece of heavy machinery. The device has several circular components and a complex, articulated structure. In the bottom right corner, there is a small, white, skull-like object with black dots. The background is a mix of white and black, with some motion lines suggesting action or a dynamic environment. A yellow speech bubble is positioned in the lower right, containing the text "UH-OH! MY BAGGAGE SENSE IS TINGLING!".

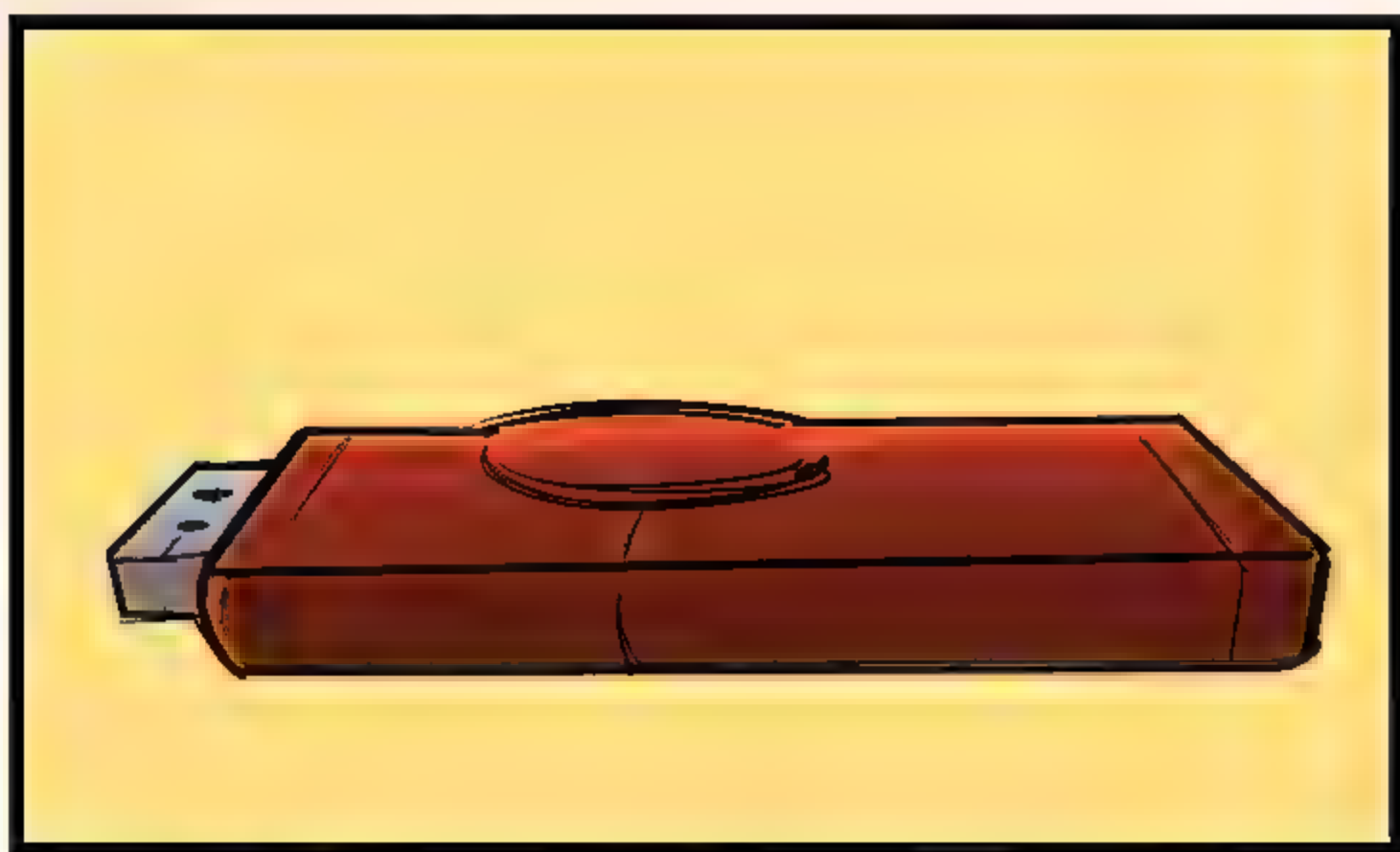
**UH-OH!
MY BAGGAGE
SENSE IS
TINGLING!**





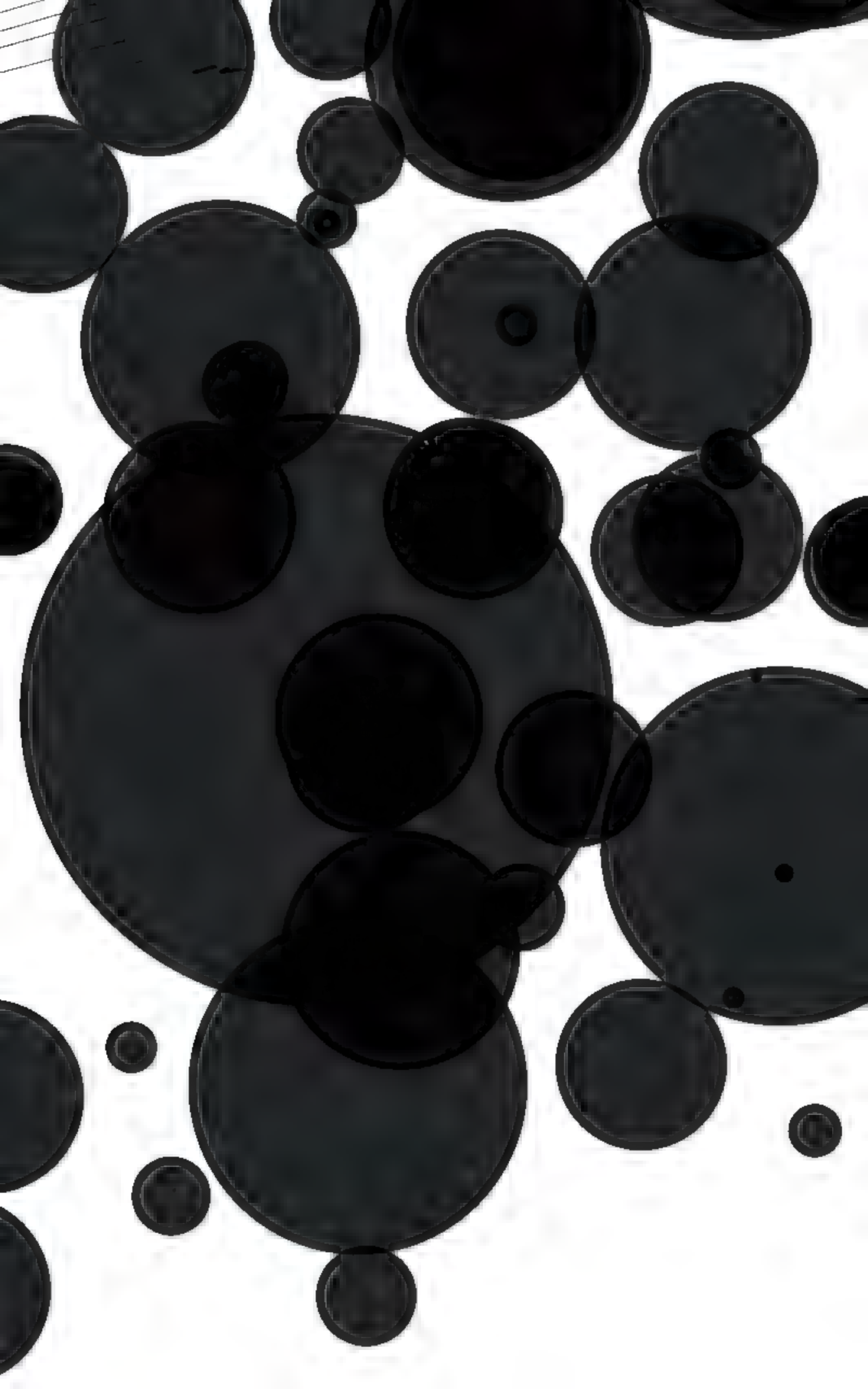
**AAARGH--
MY POUCHES!**







PLEASURE
DOING BUSINESS
WITH YOU ALL.



÷SIGH÷

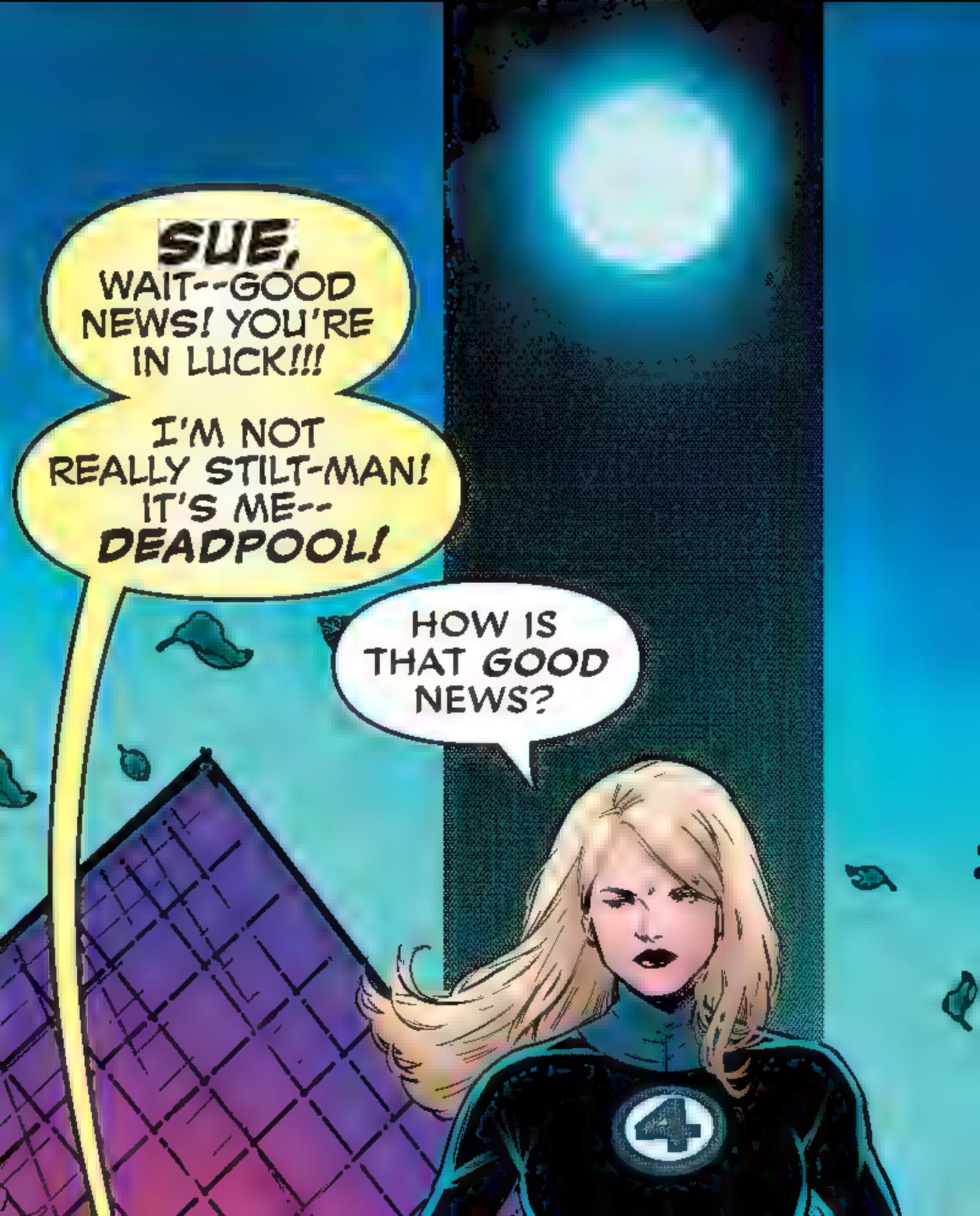


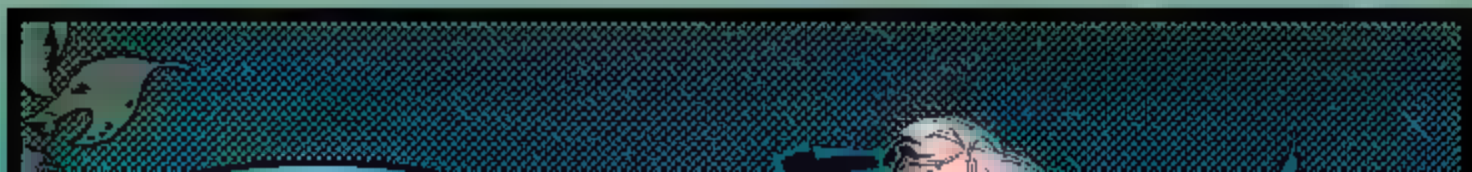


SUE,
WAIT--GOOD
NEWS! YOU'RE
IN LUCK!!!

I'M NOT
REALLY STILT-MAN!
IT'S ME--
DEADPOOL!

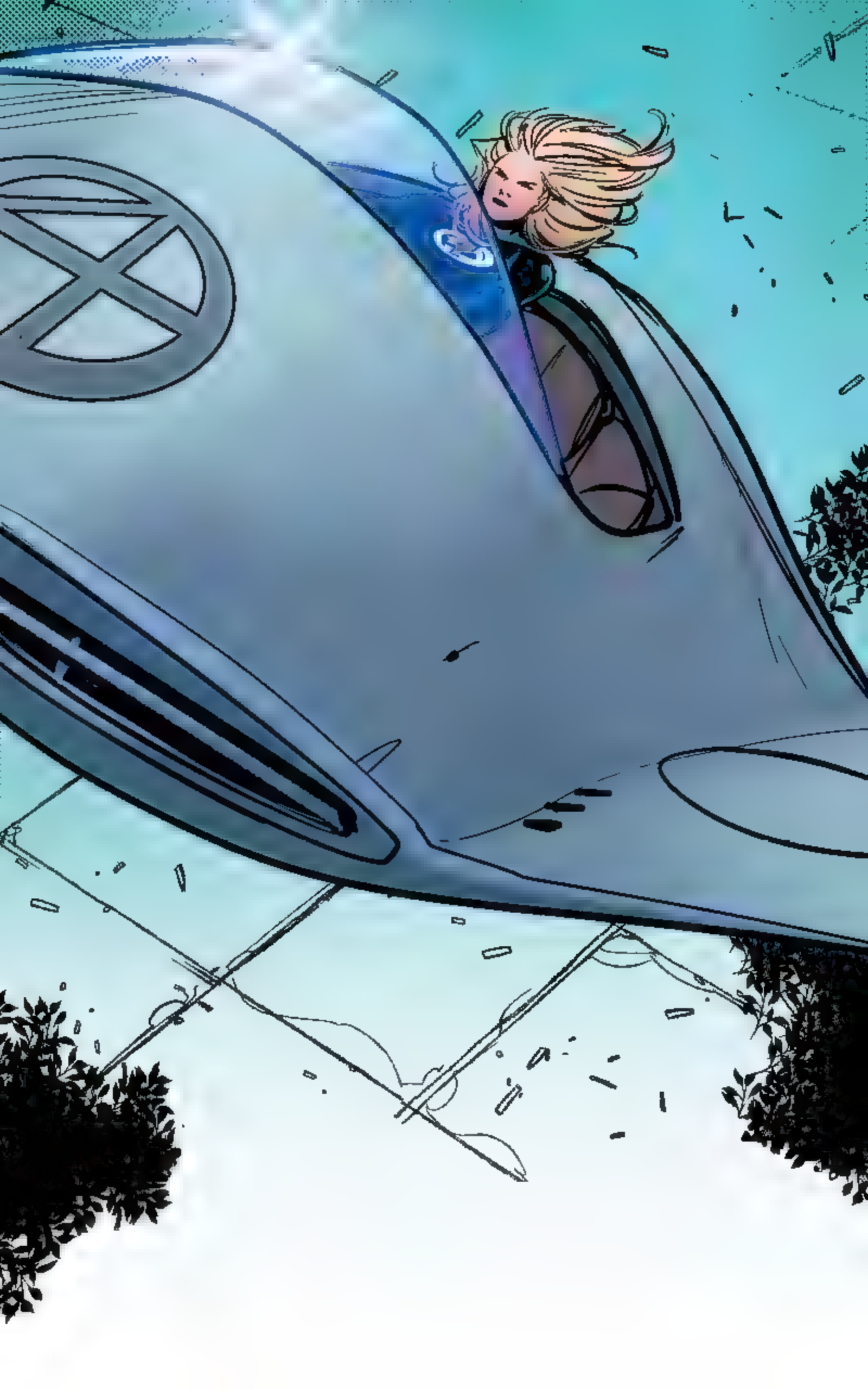
HOW IS
THAT **GOOD**
NEWS?





NO, THANK
YOU!

WOOOOOOOOOOOSH



KLONG

LISTEN, I
KNOW THIS WORLD.
I CAN HELP YOU
FIND THE SPOT, AND
WE CAN GET THAT
HARD DRIVE
BACK.

SO...WHAT?
YOU CAN SELL



IT OUT FROM UNDER
ME? DO YOU WANT
TO JUMP, OR
SHALL I PUSH
YOU?

WAIT--
HEAR ME OUT.
I CAN'T TELL YOU
WHO I'M WORKING
FOR, **BUT--**



--I THINK
WE'RE ON THE
SAME SIDE
HERE.

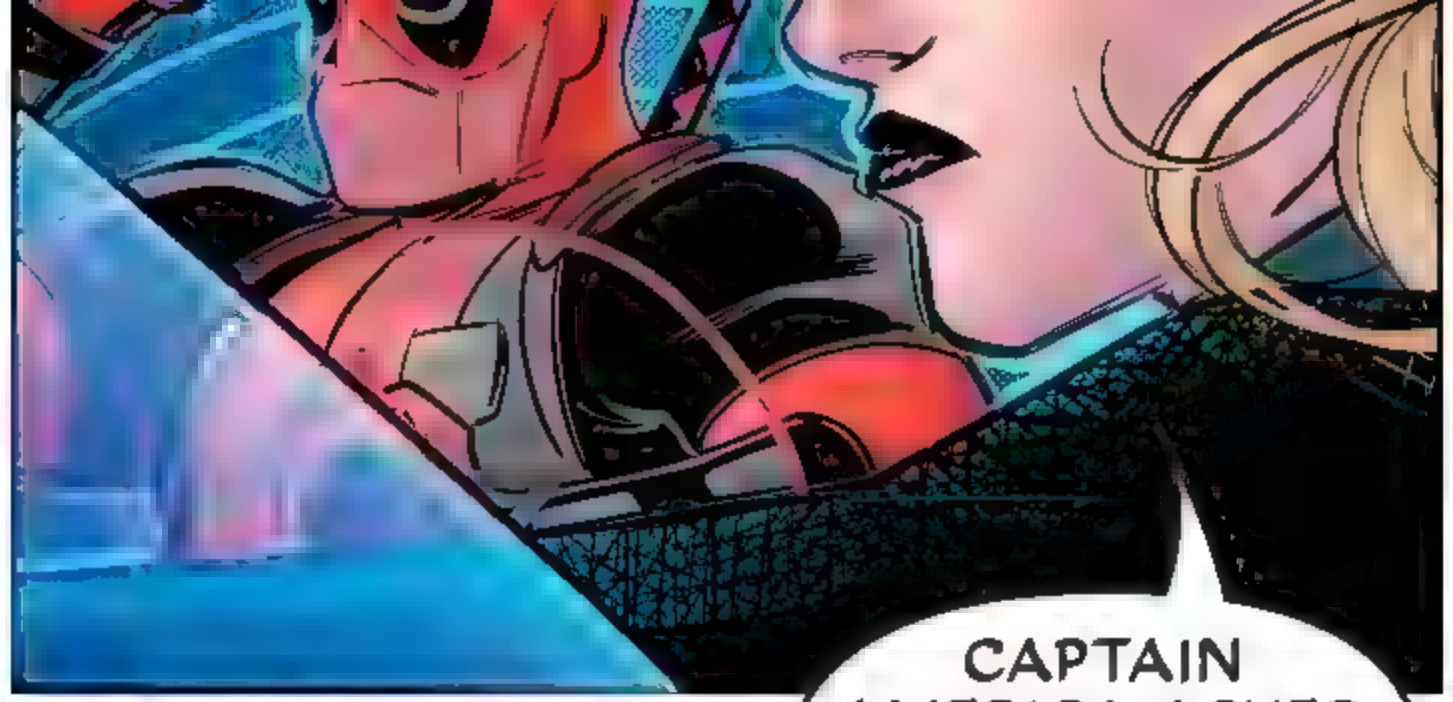
OKAY,
FINE--TWIST
MY ARM.

HE'S GOT
A BIG 'A' ON HIS
FOREHEAD AND
THROWS HIS MIGHTY
SHIELD AND
WHATNOT.

LET'S WORK
TOGETHER! WE
NEVER GET TO
DO THAT.

THAT IS UNLESS
YOU WANT TO USE
YOUR EXTENSIVE
UNDERWORLD CONTACTS
TO LOCATE THE
SPOT?



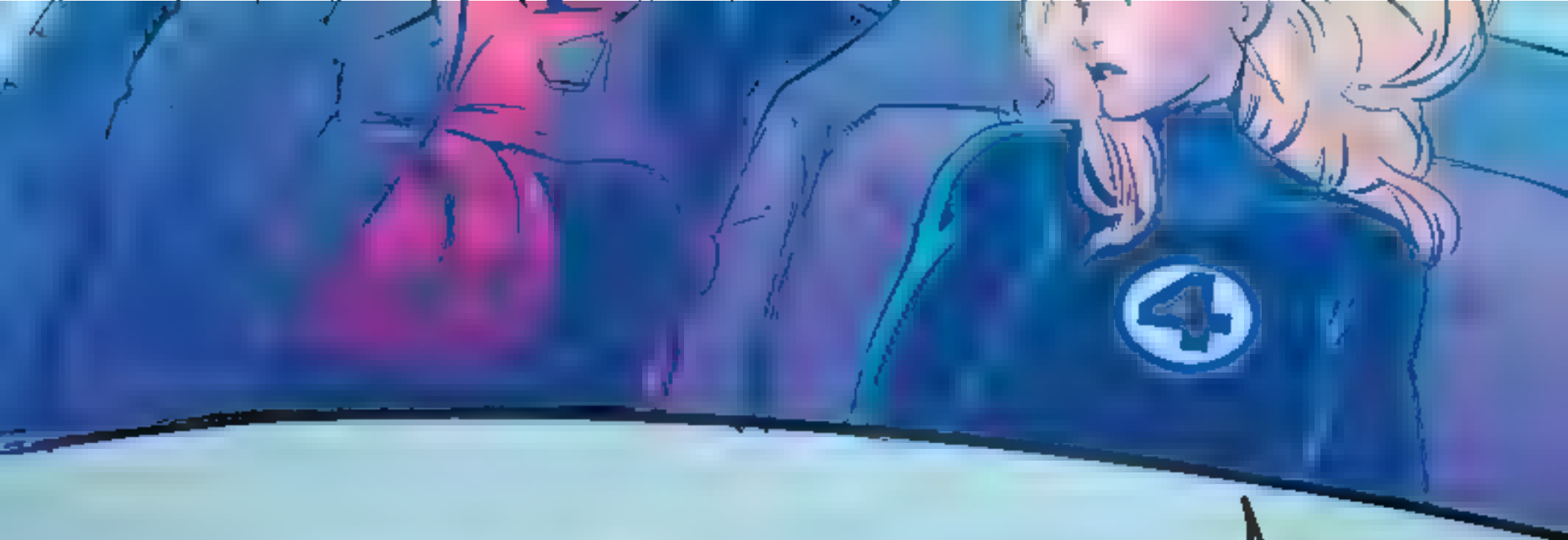


CAPTAIN
AMERICA ASKED
YOU TO GET
THE DRIVE
BACK?

NOT
EXACTLY.

I'VE BEEN IN
THE DOGHOUSE WITH
HIM, AND I THOUGHT
IF I COULD SHOW UP
WITH THE DRIVE, IT'D
BE GOOD FOR
"TIME SERVED."

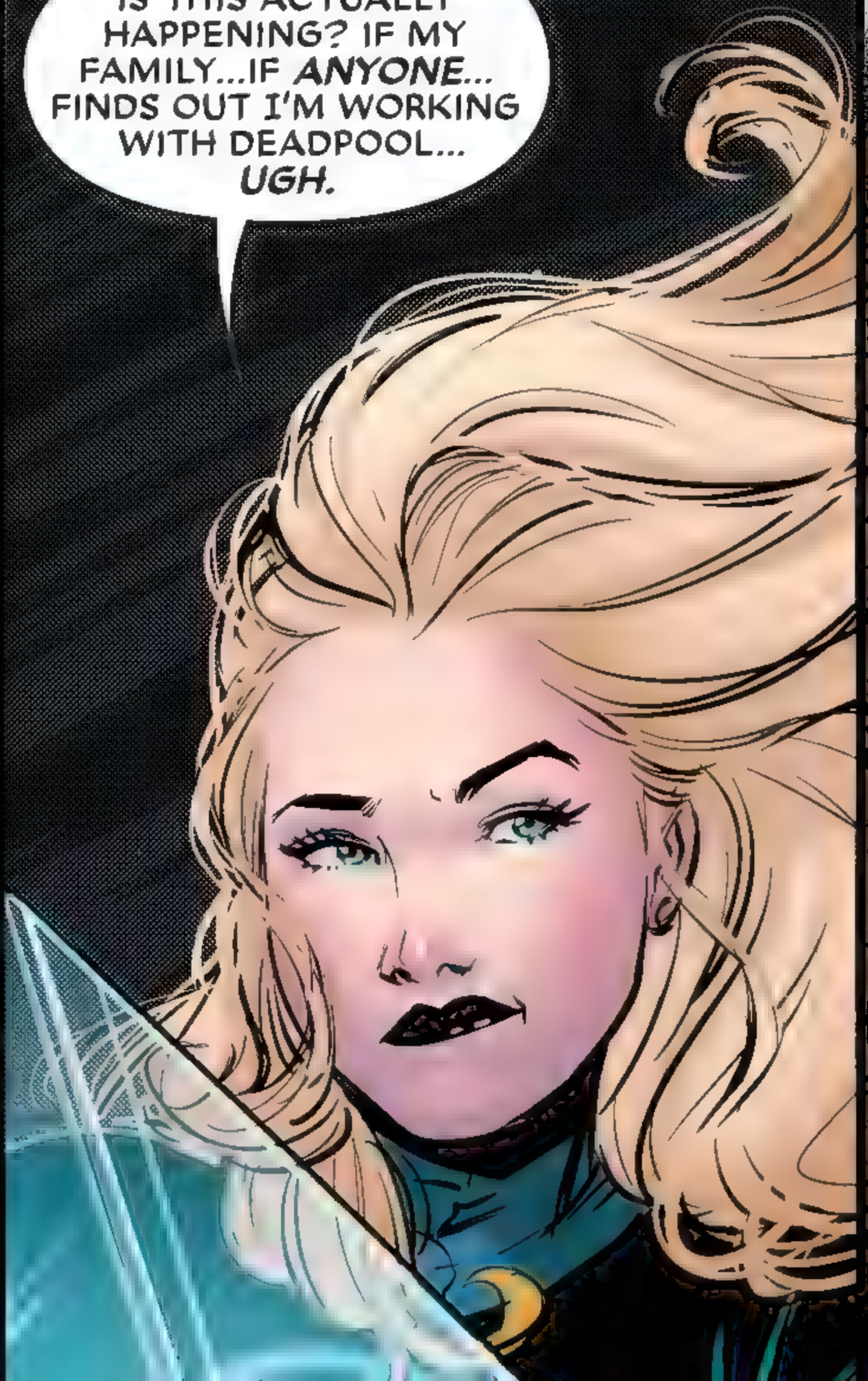




DEADPOOL,
THIS IS PERSONAL
FOR ME. I DON'T
WANT ANY OF THOSE
SCHEMATICS BEING
USED BY THE
WRONG TYPES.

PEOPLE
COULD GET
HURT.

OH MY GOD.
IS THIS ACTUALLY
HAPPENING? IF MY
FAMILY...IF **ANYONE...**
FINDS OUT I'M WORKING
WITH DEADPOOL...
UGH.





DON'T WORRY,
I'M USED TO MY
TEAM-UP PARTNERS
REQUIRING THE
UTMOST IN
DISCRETION.

**DEADPOOL, IF
YOU TRY TO DOUBLE-
CROSS ME, I'M GOING
TO CRUSH YOUR HEAD.
IN AN INVISIBLE
WISE!**

**THAT'S
THE SPIRIT!**

ONWARD!

**TO
ADVENTURE!**



TO BE CONTINUED...

BOO!

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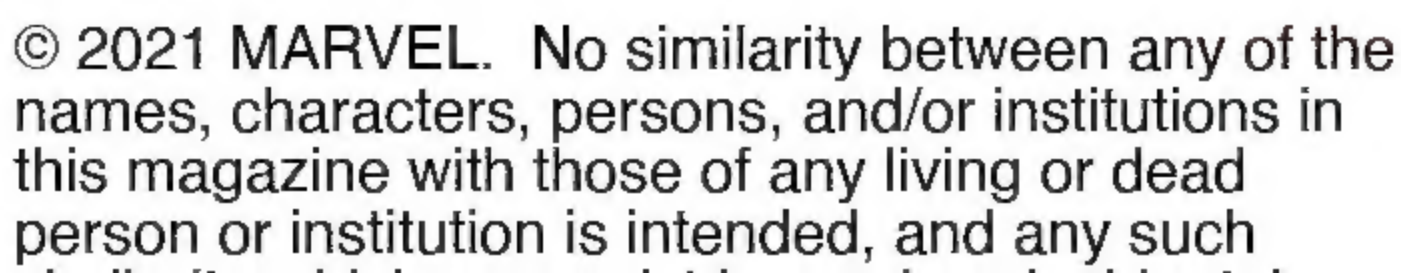
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